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Cartagena Forever



Synopsis

Through Hernán Díaz's lens, this account of Cartagena reveals its history, engraved in people's faces and in the sumptuous street architecture of the lively urban paradise. Villegas Editores uncovers the real Cartagena in photographs that are as rich as they are simple.

Book Information

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Customer Reviews

"Since his youth Hernán Díaz was revealed as one of Colombia's best photographers, and is to be admired for the versatility with which he confronts a repertoire of different, bewilderingly varied, themes: author of portraits of beautiful women and astonished children, landscapes, still lifes or architecture, Hernán Díaz invites us to a chance meeting with Cartagena, not to a discovery."--Belisario Betancur"His camera hands over to us the evidence of unimportant things, things that we have relegated to the back of the shop, because we are so sure of possessing them, the very things which are the essence of life."--Antonio Bergman" . . . In the photography of Hernán Díaz there is something that identifies him more than his name: it is faithfulness to himself always in ascent; an aristocracy of the soul in the gaze, which beautifies all that he sees; the magic which transforms an object into something metaphysical, the real into poetry, the everyday into amazement . . ."--Gonzalo Arango -- Review

A photographer of Colombian landscapes and people, Hernán Díaz is the most prominent artist in the field of image. A member of the American Society of Magazine Photographers in New York, his first book "Seis Artistas Contemporáneos" (Six Contemporary Artists) was published in

1963, in cooperation with Marta Traba.

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